

N° 29742.

A Monsieur A. von GLEHN.

# Fantaisie

*pour Violoncelle et Orchestre*

par

## A. DAVIDOFF

OP. 11.

Partition d'Orchestre Rb. 4. —

Parties d'Orchestre Rb. — —

Pour Violoncelle et Piano Rb. 2. 50.

1900. Exposition univers.  
de Paris.





„Grand prix“  
et Médaille d'or.

1896

Propriété de l'éditeur

**P. Jurgenson,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du  
Conservatoire de Moscou.

MOSCOU,  LEIPZIG,  
Neglinny pr., 14.  Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.



## Fantaisie

pour Orchestre et Violoncelle solo.

Arr. par A. SCHAEFFER.

A. Dawidoff, Op. 11.

Sostenuto. Cadenza

Violoncello.

5 1 *rit.*

*lungo* *f* *4 3 3*

*poco a poco accelerando e cresc.*

Cadenza *rit.*

*f* *cresc e acceler.*

*simile* *f* **2** Più mosso.

*tr* **3** Adagio. *molto rit.* *p* *molto espress. ma semplice*

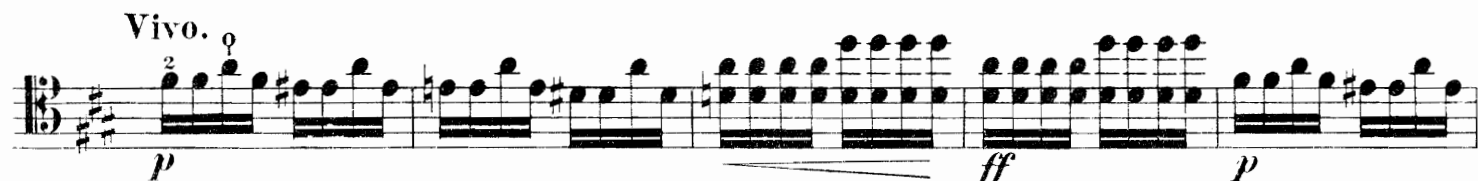
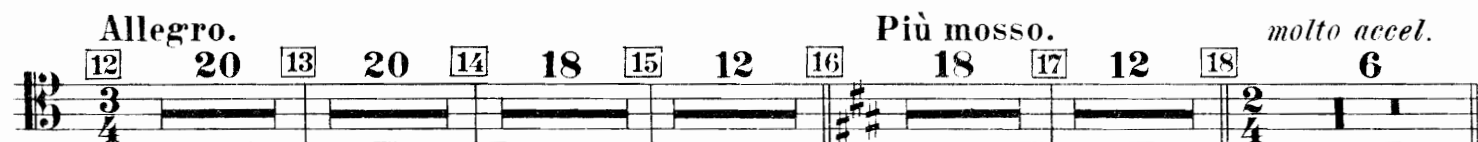
**1 4 12 5 14 6 8 7 22** Allegro ma non troppo. *molto rit.*

**8** Lento. *p molto cantabile*

*f*

**9** Poco più mosso. Ancora un poco più mosso. *rit.* *p*

## Violoncello.



# Violoncello.

3

Violoncello musical score, measures 21-23. The score is in G major (one sharp) and 3/4 time. It features complex sixteenth-note passages with various fingering and bowing indications.

Measures 21-23 include the following markings and features:

- Measure 21:** Starts with a *p* (piano) dynamic. Includes fingering numbers 1, 2, 3, 4, 1, 0, 1, 0, 1, 0, 1, 0.
- Measure 22:** Starts with a *ff* (fortissimo) dynamic. Includes the marking *molto crescendo*. Includes fingering numbers 1, 3, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Measure 23:** Starts with a *pp* (pianissimo) dynamic. Includes the marking *molto*. Includes fingering numbers 1, 2, 3, 1, 0, 1, 2, 3, 2, 1, 0.
- Measure 24:** Starts with a *crescendo* marking. Includes fingering numbers 1, 2, 3, 1, 0, 1, 2, 3, 2, 1, 0.
- Measure 25:** Starts with a *ff* (fortissimo) dynamic. Includes the marking *crescendo*. Includes fingering numbers 1, 2, 3, 1, 0, 1, 2, 3, 2, 1, 0.
- Measure 26:** Ends with a *ff* (fortissimo) dynamic. Includes the marking *crescendo*. Includes fingering numbers 1, 2, 3, 1, 0, 1, 2, 3, 2, 1, 0.

## Violoncello.

**Poco più mosso. Listesso tempo.** **Lento.**

23 24 21 25 27 26 1

*ff*

**Poco più mosso.**

27 Tempo I.

*p*

28 Vivo.

12

*p* *ff*

*p* *ff*

**Meno mosso.**

29

*f*

# Violoncello.

5

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *p* (piano) and *ff* (fortissimo). The score features a mix of bass and treble clefs. The first five staves are in bass clef, and the last five are in treble clef. The music is characterized by rapid, flowing passages with many slurs and ties. The page ends with a double bar line and a repeat sign.